		STUDY MODULE D	ESCRIPTION FORM				
	f the module/subject neering Drawing	l	Code 1010601211010640054				
Field of study Transport			Profile of study (general academic, practical) (brak)	Year /Semester			
Elective path/specialty			Subject offered in: Polish	Course (compulsory, elective) obligatory			
Cycle of	study:		Form of study (full-time,part-time)				
First-cycle studies			full-time				
No. of hours				No. of credits			
Lectur	e: 1 Classes	: - Laboratory: -	Project/seminars:	1 5			
Status o		program (Basic, major, other)	(university-wide, from another fi	,			
F -1 4		(brak)		(brak)			
Educatio	on areas and fields of science	ence and art		ECTS distribution (number and %)			
techn	ical sciences			5 100%			
Resp	onsible for subje	ect / lecturer:	Responsible for subject	ct / lecturer:			
Ph. D. Aleksander Bober email: aleksander.bober@put.poznan.pl tel. 61 665-2845 Working Machines and Transportation			Ph. D. Krzysztof Moskalewski email: krzysztof.moskalewski@put.poznan.pl tel. 61 665-2845 Working Machines and Transportation				
	rowo 3 Street, 60-965	s of knowledge, skills an	Piotrowo 3 Street, 60-965 F	oznan			
1.010	quionoo in torm		-				
1	Knowledge	Fundamental knowledge on geo Fundamental knowledge on the		arts.			
2	Skills	Problem solving skills with the u the selected sources.	ise of the knowledge and skills o	of information acquisition from			
3	Social competencies	Understanding the necessity of in a team.	enlarging the competences, will	ingness to take a cooperation			
Assu	mptions and obj	ectives of the course:					
Mastership of basic principles of image construction of spatial objects on the plane. Training of spatial imagination. Learning the methods and principles of engineering drawing. Practical skills of preparing the technical documentation. Skills of "reading" the engineering drawing.							
	-	mes and reference to the	educational results for	a field of study			
Knowledge: 1. Has a structured, theoretically founded knowledge in the field of engineering graphics and machine construction: technical drawing, objects projecting, the basic principles of engineering graphics, use of CAD (Computer Aided Design) graphics in the construction of machines - [K1A_W13]							
the info 2. Is ab	le to obtain informatio ormation to interpret an le to communicate us	n from the literature, internet, dat nd learn from them, create and ju- ing a variety of techniques in a pr echnical drawings, concepts and	stify opinions [K1A_U01] ofessional environment and oth	er environments using the			
Socia	I competencies:						
1. Understands the need and knows the possibilities of lifelong learning, knows the need for acquiring new knowledge for professional development [K1A_K01]							
its impa	act on the environmen	ds the importance and impact of it and responsibility for own decision	ions in short and long-term aspe	ect [K1Ă_K02]			
[K1A_k	3. Is able to act in a professional manner, comply with the rules of professional ethics and respect for cultural diversity [K1A_K03]						
	a sense of responsibil sibility for collaborative	lity for one?s own work and is will e tasks [K1A_K04]	ing to comply with the principles	s of teamwork and taking			

Written	exam, project.			
	Course description			
1.	Introduction, standardization in engineering drawing.			
2.	Projection of 3D objects on the plane of the drawing.			
3.	Presentation of object interior with the use of sectional views, types of sectional views.			
4.	Presentation of object cross-section with the use of revolved section.			
5.	The application of geometrical constructions for drawing the objects.			
6.	Lines of intersection of typical solids.			
7.	Dimensioning.			
8.	Tolerances for production drawings and fits for assembly drawings.			
9.	Geometrical Product Specification.			
10.	Production drawings for shaft and hub. Splines.			
11.	Production drawings for gear wheels.			
12.	Assembly drawings of screw joints and splined connections.			
13.	Simplifications for rolling bearings drawings.			
14.	The principles of drawing welds and welded joints.			
15.	The design of bearing modulus.			
16.	The analysis ("reading") of assembly drawings.			
Basic	bibliography:			
1. Dobr	zański T., Rysunek techniczny maszynowy, WNT, W-wa 1997.			
	ndowski T., Rysunek techniczny dla mechaników, WSiP, W-wa 2009.			
	r A, Dudziak M., Zapis konstrukcji, PWN, W-wa 1999.			
	owski W. Geometria Wykreślna. Wydawnictwo P.P. 1999 r.			
5. Korc	zak J., Prętki Cz. Przekroje i rozwinięcia powierzchni walcowych i stożkowych. Wydawnictwo	P.P. 1999 r.		
6. Losk	a J., Zbiór zadań ćwiczeniowych z rysunku technicznego, Wyd. Politechniki Śląskiej, Gliwice	1982		
	onal bibliography:			
	ch T.E., Vierck C.I., Fundamentales of engineering drawing, McGraw-Hill Book Co., New York	x 1960.		
	ch T.E., Vierck C.I., Engineering drawing and grafic technology, McGraw-Hill Book Co., New Y			
	Result of average student's workload			
		Time (workin		

Activity		Time (working hours)
1. Participation in lectures		15
2. Memorizing the knowledge from lectures		15
3. Consultations concerning the knowledge from lectures		6
4. Preparation to exam		10
5. Participation in exam		2
6. Participation in project classes		15
7. Preparation to project classes		15
8. Elaboration of project		15
9. Consultations concerning the knowledge from project classes		15
10. Preparation to project classes exam		15
11. Participation in project classes exam		2
Student's workloa	d	
Source of workload	hours	FCTS

Source of workload	hours	ECTS
Total workload	125	5
Contact hours	55	2
Practical activities	77	3